

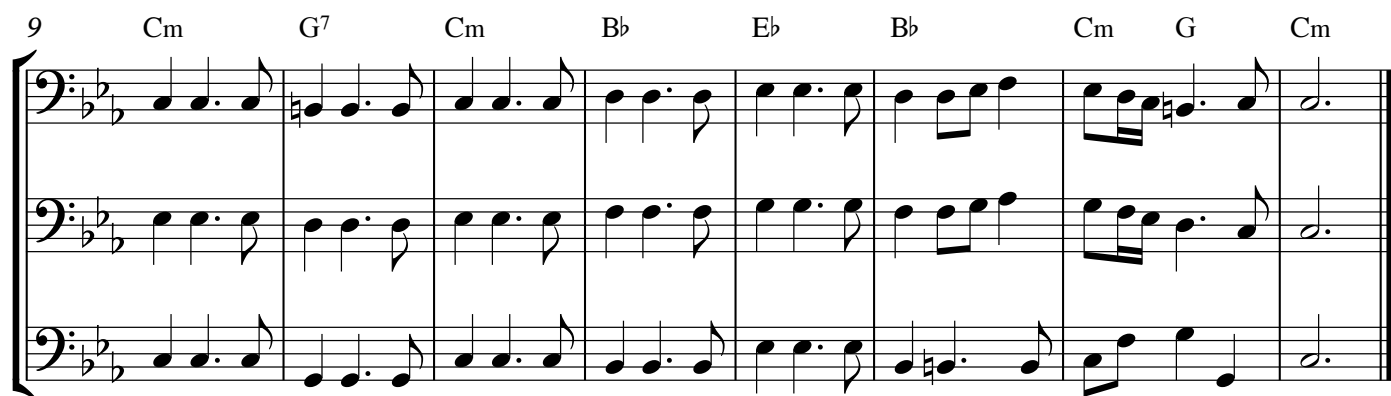
La Folia

Arr. Jantine Veenstra

A Cm G⁷ Cm B^b E^b B^b Cm G



9 Cm G⁷ Cm B^b E^b B^b Cm G Cm



17 **B**



25



C

Section C, measures 33-40. The score is written for three staves in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody features a sequence of eighth notes and dotted eighth notes, with some rests. The section ends with a double bar line.

Section C, measures 41-48. The score continues the pattern from the previous section, with the same accompaniment and melody. The melody concludes with a half note. The section ends with a double bar line.

D

Section D, measures 49-56. The score is written for three staves in bass clef with a key signature of two flats. The music features a more active melody in the right hand, including eighth and sixteenth notes, and some triplets. The left hand continues with a steady eighth-note accompaniment. The section ends with a double bar line.

Section D, measures 57-64. The score continues the pattern from the previous section, with the same accompaniment and melody. The melody concludes with a half note. The section ends with a double bar line.